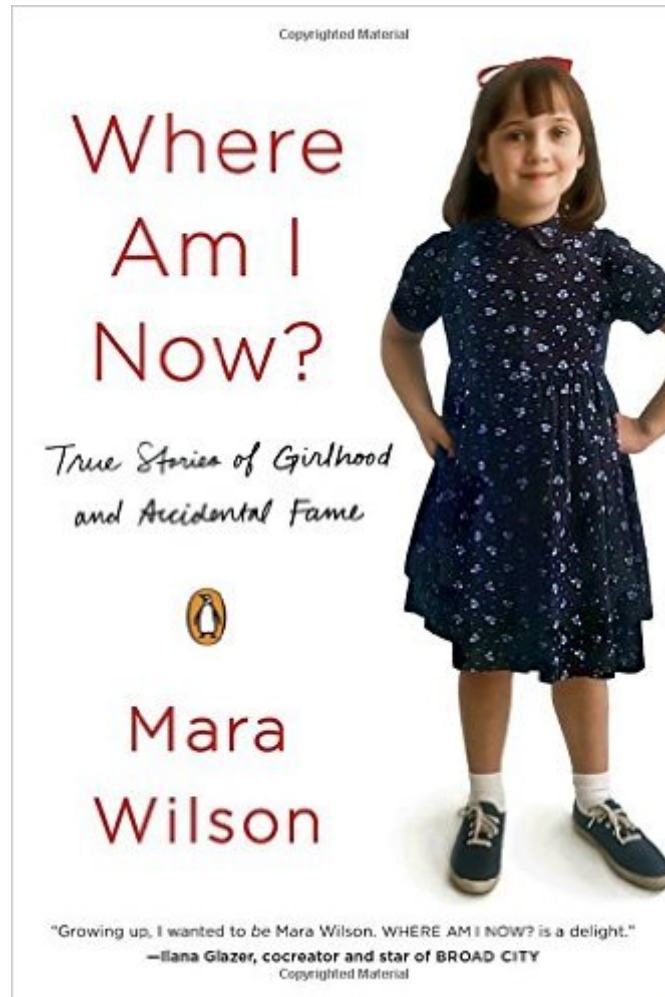


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Where Am I Now?: True Stories Of Girlhood And Accidental Fame



Synopsis

“Growing up, I wanted to be Mara Wilson. *Where Am I Now?* is a delight.” —Ilana Glazer, cocreator and star of *Broad City* “Genuine and authentic, funny and heartbreaking.” —Jenny Lawson, author of *Let’s Pretend This Never Happened* and *Furiously Happy* Named a best book of the month by GoodReads and Entertainment Weekly A former child actor best known for her starring roles in *Matilda* and *Mrs. Doubtfire*, Mara Wilson has always felt a little young and out of place: as the only kid on a film set full of adults, the first daughter in a house full of boys, a Valley girl in New York and a neurotic in California, and a grown-up the world still remembers as a little girl. Tackling everything from what she learned about sex on the set of *Melrose Place*, to discovering in adolescence that she was no longer “cute” enough for Hollywood, these essays chart her journey from accidental fame to relative (but happy) obscurity. They also illuminate universal struggles, like navigating love and loss, and figuring out who you are and where you belong. Candid, insightful, moving, and hilarious, *Where Am I Now?* introduces Mara Wilson as a brilliant new chronicler of the experience that is growing up female.

Book Information

Paperback: 272 pages

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Customer Reviews

Of course when I saw that Mara had a book coming out I had to pre-order it. Loved her in *Matilda* and while I hadn’t really followed her career very much after that, I did enjoy the few times she’d cameo in Nostalgia Chick’s videos or when Nostalgia Critic would talk about her. Every now and then something she’d put on twitter would end up on my Tumblr dashboard, so of course I loved whatever she said because she’d always hit the hammer right on the nail. I was curious about what

Mara did after being a child actor. This book doesn't entirely focus on when she was in Matilda; I assumed as much before even reading it. Her story goes back and forth between when she filmed for Matilda, Miracle on 34th Street, Thomas the Tank, etc. She talked about her inner fears and general anxieties, dating, not fitting in at school, her parents not understanding how to relate to her problems/ not realizing the full extent of what she was going through; how she stepped up and acted as a mother to her younger sister when their mother lost her battle with cancer, being confused about religion/sex, how fans would find it difficult to see that she wasn't a child anymore, and casting directors not finding her cute enough after she grows older, amongst other things. *spoilers* There were a few moments in this book where I did actually shed a tear or just feel very sad for what Mara had to go through...The three scenes that stuck with me the most were when she was asked to audition for a fat girl and she didn't enjoy the part very much and wanted to audition for the friend role instead, only to realize that that role was going to go to a girl that was beyond beautiful and Mara realized that she wasn't it.

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